



WELCOME

Workshop on digital approaches towards serial publications (18th–20th centuries)



Part of the RASAB Contact Forum series
#DA2SP



DAY 1 - MONDAY 11 SEPTEMBER 2017

- 13:30 - Registration with coffee
- 14:00 – Welcome
- 14:00-15:30 - Session 1
- 15:30 - Coffee
- 16.00 - 17:30 - Session 2
- 19:00 - Conference dinner @ Le Berger by Vini Divini

SESSION 1. 14:00-15:30 - CHAIRED BY SETH VAN HOOLAND

- Michael Piotrowski (Université de Lausanne), *Historical Models and Serial Sources*
- Gunther Martens, Thorsten Ries (Ghent University) and Mike Kestemont (University of Antwerp), *A challenge for stylometry and authorship attribution methods: Goethe's contributions to the Frankfurter Gelehrte Anzeigen 1772/73*
- Manfred Nölte and Martin Blenkle (State and University Library Bremen), *“Die Grenzboten” on its way to virtual research environments and infrastructures*

SESSION 2. 16:00 – 17:30 - CHAIRED BY SALLY CHAMBERS

- Julie M. Birkholz & Marianne Van Remoortel (Ghent University), [Linked Data as method: Networks and the Periodical](#)
- Diana Roig Sanz (Open University of Catalonia/ KU Leuven), Laura Fólica (Open University of Catalonia), Ventsislav Ikoff (Open University of Catalonia), [Graphical Approaches and Visualization Methods for Mapping Hispanic Literary Journal's International Modernity \(1915-1939\)](#)
- Thomas D'Haeninck (Ghent University), Simon Hengchen (Université Libre de Bruxelles) and Christophe Verbruggen (Ghent University), [A genealogy of causes: recognizing social reform topics in 19th century congress series](#)

DAY 2 - TUESDAY 12 SEPTEMBER 2017

- 10:00-12:00 - Session 3
- 12:00 - Lunch
- 13:00-14:30 – Session 4
- 14:30 - Coffee
- 15:00-17:30 – Session 5
- 17:30 - Reception

SESSION 3. 10:00-12:00 - CHAIRED BY CHRISTOPHE VERBRUGGEN

- François Dominic Laramée, (Université de Montréal), [*Text mining a noisy corpus of Ancien Régime French periodicals: a war story*](#)
- Giovanni Colavizza and Matteo Romanello, (Digital Humanities Laboratory, École Polytechnique Fédérale de Lausanne, EPFL) [Citation mining of humanities journals: a comparison of the projects Cited Loci and Linked Books](#)
- Seth van Hooland, Mathias Coeckelbergs, Ettore Rizza and Simon Hengchen (Université Libre de Bruxelles), [Scrambling for metadata: using Topic Modeling and Word2Vec to explore the Archives of the European Commission](#)

SESSION 4. 13:00-14:30 - CHAIRED BY JOKE DAEMS

- Mikko Tolonen (University of Helsinki), *Language, Location and Form of Newspapers in Finland, 1771-1920.*
- Christophe Verbruggen (Ghent University), Simon Hengchen (Université Libre de Bruxelles), Tecle Zere (Ghent University), Thomas D'Haeninck (Ghent University) and Joke Daems (Ghent University), *Workers of the world? A digital approach towards the international scope of Belgian socialist newspapers, 1885-1940*
- Joris Van Eijnatten (University of Utrecht), *In praise of frequency. Generating and visualising the collective mentalities of the past.*

SERIAL PUBLICATIONS AND DIGITAL SCHOLARSHIP: OPPORTUNITIES AND CHALLENGES: A ROUNDTABLE DISCUSSION, CHAIRED BY SALLY CHAMBERS, GHENT CENTRE FOR DIGITAL HUMANITIES

- [Mining, Visualising and Analysing Historical Newspaper Data](#): the French National Library Experience, [Jean-Philippe Moreux, French National Library](#)
- Serial Publications and Digital Scholarship: Opportunities and Challenges: Position Statements
 - [Dirk Luyten](#), CEGESOMA: Experiences from [Belgian War Press Digitised](#)
 - [Marysa Demoor](#), Ghent University: From index cards to Python: finding the 'missing link'
 - [Marc D'Hoore](#), Royal Library of Belgium: Experiences from [Belgica Press](#)
 - [Kaat Wils](#), Catholic University of Leuven: Experiences of periodicals for cultural history
- [KB Lab: Exploring the National Library of the Netherlands' digital treasure trove](#), [Lotte Wilms, National Library of the Netherlands](#)
- From digital collections to digital scholarship in Belgium: key priorities & next steps: a panel discussion with the audience