Workshop on digital approaches towards serial publications
(18th–20th centuries)
Part of the RASAB Contact Forum series
#DA2SP
DAY 1 - MONDAY 11 SEPTEMBER 2017

• 13:30 - Registration with coffee
• 14:00 – Welcome
• 14:00-15:30 - Session 1
• 15:30 - Coffee
• 16.00 - 17:30 - Session 2
• 19:00 - Conference dinner @ Le Berger by Vini Divini
SESSION 1. 14:00-15:30 - CHAIRED BY SETH VAN HOOLAND

- Michael Piotrowski (Université de Lausanne), [*Historical Models and Serial Sources*]
- Gunther Martens, Thorsten Ries (Ghent University) and Mike Kestemont (University of Antwerp), [*A challenge for stylometry and authorship attribution methods: Goethe’s contributions to the Frankfurter Gelehrte Anzeigen 1772/73*]
- Manfred Nölte and Martin Blenkle (State and University Library Bremen), [*“Die Grenzboten” on its way to virtual research environments and infrastructures*]
SESSION 2. 16:00 – 17:30 - CHAIRED BY SALLY CHAMBERS

- Julie M. Birkholz & Marianne Van Remoortel (Ghent University), *Linked Data as method: Networks and the Periodical*
- Diana Roig Sanz (Open University of Catalonia/ KU Leuven), Laura Fólica (Open University of Catalonia), Ventsislav Ikoff (Open University of Catalonia), *Graphical Approaches and Visualization Methods for Mapping Hispanic Literary Journal’s International Modernity (1915-1939)*
- Thomas D’Haeninck (Ghent University), Simon Hengchen (Université Libre de Bruxelles) and Christophe Verbruggen (Ghent University), *A genealogy of causes: recognizing social reform topics in 19th century congress series*
DAY 2 - TUESDAY 12 SEPTEMBER 2017

• 10:00-12:00 - Session 3
• 12:00 - Lunch
• 13:00-14:30 – Session 4
• 14:30 - Coffee
• 15:00-17:30 – Session 5
• 17:30 - Reception
Français Dominic Laramée, (Université de Montréal), *Text mining a noisy corpus of Ancien Régime French periodicals: a war story*

Giovanni Colavizza and Matteo Romanello, (Digital Humanities Laboratory, École Polytechnique Fédérale de Lausanne, EPFL) *Citation mining of humanities journals: a comparison of the projects Cited Loci and Linked Books*

Seth van Hooland, Mathias Coeckelbergs, Ettore Rizza and Simon Hengchen (Université Libre de Bruxelles), *Scrambling for metadata: using Topic Modeling and Word2Vec to explore the Archives of the European Commission*
SESSION 4. 13:00-14:30 - CHAIRED BY JOKE DAEMS

– Mikko Tolonen (University of Helsinki), *Language, Location and Form of Newspapers in Finland, 1771-1920*.

– Christophe Verbruggen (Ghent University), Simon Hengchen (Université Libre de Bruxelles), Tecle Zere (Ghent University), Thomas D’Haeninck (Ghent University) and Joke Daems (Ghent University), *Workers of the world? A digital approach towards the international scope of Belgian socialist newspapers, 1885-1940*.

– Joris Van Eijnatten (University of Utrecht), *In praise of frequency. Generating and visualising the collective mentalities of the past.*
SERIAL PUBLICATIONS AND DIGITAL SCHOLARSHIP: OPPORTUNITIES AND CHALLENGES: A ROUNDTABLE DISCUSSION, CHAIRIED BY SALLY CHAMBERS, GHENT CENTRE FOR DIGITAL HUMANITIES

- Mining, Visualising and Analysing Historical Newspaper Data: the French National Library Experience, Jean-Philippe Moreux, French National Library
- Serial Publications and Digital Scholarship: Opportunities and Challenges: Position Statements
  - Dirk Luyten, CEGESOMA: Experiences from Belgian War Press Digitised
  - Marysa Demoor, Ghent University: From index cards to Python: finding the ‘missing link’
  - Marc D’Hoore, Royal Library of Belgium: Experiences from Belgica Press
  - Kaat Wils, Catholic University of Leuven: Experiences of periodicals for cultural history
- KB Lab: Exploring the National Library of the Netherlands’ digital treasure trove, Lotte Wilms, National Library of the Netherlands
- From digital collections to digital scholarship in Belgium: key priorities & next steps: a panel discussion with the audience