

Abstract for Symposium
Leah Budke
Doctoral School Specialist Course
“Loading: Methods and approaches in Digital Humanities”

The Making of “Markers and Makers”: Finding a Balance

While the “materialist turn” in modernist studies has resulted in an upsurge of initiatives to make modernist publications like magazines and anthologies available to researchers, it has also influenced the way that researchers tend to approach these publications. The focus in the field of periodical studies lies heavily on the social and political context of these publications and often skims over in-depth analysis of the literary works found within them. My doctoral project seeks to find a balance between these two approaches and makes use of digital tools like relational databases and network analysis to do so. It combines both analysis of a large dataset with a return to the text in order to examine how poetry anthologies both marked and made a modernist tradition.

Bio:

Leah Budke is a doctoral research fellow for the Research Foundation Flanders (FWO) carrying out her doctoral research project at Ghent University. Before beginning her PhD project, she completed her first bachelor’s degree in modern languages at Fort Hays State University in the United States. Thereafter, she completed a bachelor’s and a master’s degree in linguistics and literature at Ghent University. Her research interests include poetry, modernism, and print culture. Her current project focuses on the serially published modernist poetry anthology and related or affiliated modernist magazines.