

Discourses in big data – can we get them out?

Abstract: This contribution focuses on the (problematic) synergy between Discourse Analysis as a set of theories interested in meaning-making, and digital tools for text analysis. Various types of Discourse Analysis have developed a strong theoretical apparatus to understand how wordings, phrasings, denotations, practices, and framings inform the way we make sense of the social world around us, but simultaneously, Discourse Analysis is always looking for methods to improve how it teases these crucial signifying features out of larger data units such as texts and conversations. As such, combining DA with various digital tools for text analysis is a potentially interesting path to go down from a methodological point of view, but it hasn't been explored very far as of yet. Only simple tools analysing individual entries and keywords are used frequently for Discourse Analysis, whereas 'model tools' such as topic modelling and semantic network analysis remain neglected. To facilitate further cross-pollination between both traditions, it is necessary to explore under what theoretical and epistemological conditions digital text analysis tools can be used for discourse analysis, and what their added value could be to specific research designs.

Biographical note: Thomas Jacobs (°1993) holds a Bachelor and a Master degree in History from Ghent University (with an Erasmus at the Ecole Pratique des Hautes Etudes, Paris), and an Advanced Master in International Relations and Diplomacy from the College of Europe, Bruges. His main research interests include European trade policy, international political economy, and political communication. Most of Thomas' work focuses on meaning-making, signification, and strategy in political praxis, departing from a poststructuralist perspective, more specifically the discourse-theoretical tradition of Ernesto Laclau and Chantal Mouffe. Prior to entering academia, he worked as a consultant at a Brussels-based communications and public affairs firm.